

La **Maison des Auteurs** provides studio residencies to cartoonists, animators and multimedia or transmedia artists whose projects have been accepted by its committee of professional artists and script writers for a period of between two months and two years. The selection board will assess the probability of the project being completed, its quality (substance and form), together with the interest and the innovation of the approach described.

Since its inauguration, **La Maison des Auteurs** has hosted **more than 200 creators**, new talent or seasoned authors, coming from France and abroad: Nicolas de Crécy, Aude Samama, Jimmy Beaulieu from Quebec, the Americans Jessica Abel, Matt Madden, Richard McGuire, Ted Stearn or the Russian Nikoldi Maslov.

The authors, selected on the basis of projects submitted, are provided with a studio and, in some cases, with an apartment (individual or shared), for a period of between two months and a year. In this case, water, gas and electricity expenses are paid by the resident unless otherwise stated.

Pets are neither admitted in studios nor in apartments.

Residents are also required to pay studio charges of 150 € a year (12.50 € per month) for the support of La Cité internationale de la bande dessinée et de l'image.

Under some circumstances, the author may be asked to make a public presentation of the project. The content and timing of this presentation would be decided at the beginning of the residence in consultation with the director of **La Maison des Auteurs**.

Application:

The residency is not available to students. It is intended for those already involved in professional activity.

Please provide us with the following details:

- > a basic information form (attached).
- > a curriculum vitae (or resume) with representative examples of your work to give the committee a fuller picture of your professional achievement.
- > a cover letter with an explanation of what you intend to do, and why you would like to do it here at la Maison des Auteurs. Please also tell us why you would like to stay for the period of time you're requesting in your application.
- > a precise description of your project (8.000 characters maximum) and a summary about ten lines long, with visual documentation including, for **comics projects**, at least three finalized consecutive pages of the project. For **animation**, the application must include a synopsis, a letter of intent, one or two sequences with script, and visual documentation of the film's world and the characters.

Preferably the project proposal should be written in **French** (the project itself may be completed in any language).

Projects proposals in the English and Spanish languages are also accepted. However, proposals written in English or Spanish are due **at least ten days before** the deadline so that they can be translated for the committee. La Maison des Auteurs reserves the right to defer the consideration of such proposals to the next application deadline if the early submission deadline is not met.

The entire file must be sent in digital form to maisondesauteurs@citebd.org

Deadlines for applications: 10th February, 10th June, 10th October.

Deadlines for applications in English or Spanish languages: 1st February, 1st June, 1st October.

With a view to providing additional financial support alongside these residencies, **Le Centre National du Livre** may give grants to freelance designers and scriptwriters. **To apply for this grant, you must have work already published in French** (information: **maison des auteurs**).

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- I attest that I have read these conditions and I accept them.**

Date and signature:

INFORMATION FORM

(cover sheet for the residence application)

Name _____

First name _____

Address _____

Phone number _____

Mobile phone number _____

Email address _____

Birth date and place _____

Nationality _____

Duration of the residence (estimated) _____

Dates of the residence (proposed) _____

Website or blog _____
